

MELANIE NOTINGER

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FILM

Dress Code (Short) 2019

Director, Writer, EP, Supporting

NewFest: New York's LGBTQ Film Festival (New York, NY), Twin Cities Film Festival (Minneapolis, MN)

Featured on: Vimeo Staff Channel: LGBTQIA+ Voices, NoBudge, and Girls in Film

Jo (Short, Director Justine Williams) 2018

Lead

Choke Artist (Short) 2017

Director, Writer, EP, Lead

Lighthouse International Film Festival (Long Beach Island, NJ)

Cuffing Season (Short) 2017

Director, Writer, EP, Supporting

Created for The Iron Mule Short Comedy Series (Brooklyn, NY)

My All-American (Feature, Director Angelo Pizzo) 2015

Principal

THEATER

Brooklyn No-Names (Off-Broadway), 2018

Playwright, Izzy/Various Characters

Connelly Theater, SheNYC Summer Theater Festival (East Village, NYC)

Love/Sick, 2016

Assistant Director, Abbie/W

Museum of Human Achievement (Austin, TX)

Burning and Dodging, 2015

Playwright

Texas State University Playwright's Lab (San Marcos, TX)

TRAINING

Joan Scheckel Filmmaking Series (Los Angeles, CA), 2018

Action Lab

Texas State University (San Marcos, TX), 2011-2015

B.F.A. in Acting, cum laude (Lauren Lane, Head of Acting), Advanced Playwriting (Jim Price, Head of Playwriting), Advanced Screenwriting (Bryan Poyser, Prof.)

ACCOLADES

2025 Quarterfinalist, Screencraft Screenwriting Fellowship

2025 Quarterfinalist, Screencraft Film Fund

2024 Semifinalist, Screencraft Virtual Pitch Competition

2021 Audience Award, Cinema Diverse: The Palm Springs LGBTQ Film Festival, ***Dress Code***

2018 Best Script, SheNYC Off-Broadway Summer Theater Festival, ***Brooklyn No-Names***