

Melanie Notinger

She/They

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FILM

Dress Code (Short)*

Director, Writer, EP, Supporting

Official Selection NewFest: New York's LGBTQ Film Festival 2019 (New York, NY)

Featured on NBC Palm Springs, NoBudge, and Vimeo Staff Channel: LGBTQIA+ Voices in 2021

Choke Artist (Short)

Director, Writer, EP, Lead

Official Selection Lighthouse International Film Festival 2018 (Long Beach Island, NJ)

Second Rounder (Top 15%) Austin Film Festival Screenwriting Competition (Austin, TX)

Cuffing Season (Short)

Director, Writer, EP, Supporting

Created for The Iron Mule Short Comedy Series 2017 (Brooklyn, NY)

FILM: ADDITIONAL ACTING

Jo (Short, Director Justine Williams)

Lead

Official Selection Queens World Film Festival 2019 (Queens, NY)

My All-American (Feature, Director Angelo Pizzo)

Principal

Clarius Entertainment

THEATER

Brooklyn No-Names (Off-Broadway)*

Playwright, Izzy/Variou Characters

Connelly Theater, SheNYC Summer Theater Festival 2018 (East Village, NYC)

Press: BroadwayWorld

Love/Sick

Assistant Director, Abbie/W

Museum of Human Achievement 2016 (Austin, TX)

Burning and Dodging

Playwright

Texas State University Playwright's Lab 2015 (San Marcos, TX)

Bad Jews

Director

Texas State University Directing II Festival 2014 (San Marcos, TX)

TRAINING

Joan Scheckel Filmmaking Series (Los Angeles, CA)

Action Lab 2018

Texas State University (San Marcos, TX)

B.F.A. in Acting, Cum Laude 2015 (Lauren Lane, Head of Acting)

Advanced Playwriting (Jim Price, Head of Playwriting)

Advanced Screenwriting (Bryan Poyser, Prof.)

AWARDS

*Won Festival Favorite (Audience Award) for *Dress Code* at 2021 Cinema Diverse: The Palm Springs LGBTQ Film Festival

*Won Best Script for *Brooklyn No-Names* at 2018 SheNYC Summer Theater Festival